

EDUCATION

- PhD** University College London, UK, 2009
M.A. Northeastern University, Boston, 1983 (Certificate in Historical Societies and Admin)
B.A. Saint Anselm College, Manchester, NH, 1982

EXPERIENCE

Global Archivist, 2022- ; Director, Digital Preservation Instruction and Practice

Responsible for digital preservation capacity building coaching, advisory services, and instructional programs. Contributing to standards and good practice, including the Digital Preservation Storage Criteria.

MIT Libraries, Director, Digital Preservation, 2016-2022; Head, Curation and Preservation Services, 2012-2015

Built a sustainable digital preservation program that aligns with community standards and practice; collaborated on research and curriculum projects to address emerging digital preservation challenges across disciplines.

ICPSR, 2006-2012; Research Assistant Professor, 2009-2012; Digital Preservation Officer, 2006-2012

Built a digital preservation program with comprehensive and compliant digital preservation policies and documentation; collaborated on research, curriculum, and community development projects to advance good practice.

Cornell University Library (CUL), 2001-2006; Research and Assessment Services; Digital Preservation Officer (DPO)

Developed a service-oriented research program on organizational topics; defined the DPO as a system-wide position to formulate policy and practice; defined the Common Depository System framed by the OAIS standard.

Audata Ltd, UK, 1998-2001; Electronic Records Manager

Responsible for electronic records and digital preservation research and practice projects, including:

Dutch Digital Preservation Testbed, Experiment Architect: defined experiment framework adopted by PLANETS project.

Electronic Student Records Project, completed electronic records project report for NHPRC grant at Cornell University.

Open Society Archives, Budapest, Hungary, 1996-1998; Electronic Records Manager

Managed the Electronic Records and Information Management Section of the Archives: developed the electronic records program; provided records management guidelines for the Soros foundations; and coordinated the Web presence for archival programs.

NARA, Washington, DC, 1985-1996; Archivist for Accessioning and Appraisal, Center for Electronic Records

Developed accessioning and ingest tracking systems; coordinated appraisal review and accessioning; responsible for numerous complex electronic records systems; represented NARA on federal geospatial and other initiatives.

Archivist, 1985-1986; Completed the two-year Career Intern Development (CIDS) program.

Olmsted National Historic Site, NPS, Museum [Archives] Technician, Brookline, MA, 1983-1985

Member of award-winning team to organize a large-scale records relocation project, to develop an automated inventory, and to plan renovation of the historic archival storage vault.

HONORS AND AWARDS

- Emmett Leahy Award, 2023
Named Digital Preservation Coalition (DPC) Fellow, 2022
2022 DPC Award Finalist for ICA's "Managing Digital Archives" online course
Society of American Archivists (SAA) Vice President/President-elect, 2015-2017
SAA Preservation Publication Award 2013, 2004
NDIIPP Digital Preservation Pioneer, Library of Congress, 2010
Distinguished Fellow of the Society of American Archivists, 2009
Research Fellow, Study of Modern Archives, Bentley Historical Library, Univ. of Michigan, 1994

ADVISORY BOARDS

- Historical Advisory Committee (HAC), Historians Office, Foreign Service Institute, Department of State. Society of American Archivists (SAA) Representative, June 2021-April 2024 (Committee disbanded by Trump Administration).
Digital Preservation Advisory Group, Council of Prairie and Pacific University Libraries (COPPUL), 2018-2019.
Friends of Fairsted, Frederick Law Olmsted National Historic Site, 2017-
Closing the Digital Curation Gap (CDCG), funded by IMLS, JISC, and DCC, Member, Advisory Board, 2010-2011
Geospatial Data Preservation Resource Center, Member, Advisory Board for NDIIPP Working Group, 2010-2011

SELECTED RESEARCH PROJECTS

Beyond the Repository: Distributed Digital Preservation Toolkit, IMLS-funded project, 2018-2020.

The Open Data Imperative: How the Cultural Heritage Community Can Address the Federal Mandate, researcher, 2013-2016, on IMLS-funded investigation led by CLIR.

Terra Populus, digital preservation planning adviser, 2011-2016, to NSF DataNet project to integrate the world's population and environmental data.

Dissemination Information Packages (DIPS) for Information Reuse (DIPIR), Researcher, 2010-2013. IMLS-funded project studying data reuse in three academic disciplines and long-term issues.

Technology Responsiveness for Digital Preservation: A Model, UCL, completed 2009. Doctoral research proposing a community model to respond to ongoing technological change.

SELECTED PUBLICATIONS

Digital Preservation Storage Criteria, co-author, community resource to define criteria, or design attributes, for storage that supports the work of digital preservation). Versions 1 (2016), 2 (2017), 3 (2018), and 4 (2024).

"Digital Archive and Preservation Framework (DAP)," *The Handbook of Archival Practice*. Edited by Patricia C. Franks. Maryland: Rowman & Littlefield Publishing Group, 2021.

"Radical Collaboration," featured topic, *Research Library Issues* (RLI) 296, December 2018.

"Current Status of Trustworthy Systems," *Building Trustworthy Digital Repositories*, ed., P.C. Bantin, 2016.

Editor, *Aligning National Approaches to Digital Preservation*, volume containing essays from an international meeting held in Estonia, 2012. (SAA 2013 Preservation Publication Award winner)

"The Five Organizational Stages of Digital Preservation" with Anne R. Kenney in *Digital Libraries: A Vision for the Twenty First Century*, University of Michigan, 2003.

SELECTED PRESENTATIONS

"Leveraging archival skills and talent: Participating in (radical) collaboration across domains to achieve shared information management outcomes," 2021 Association des archivistes du Québec (AAQ) Conference, May 2021.

"Digital Assessments, Audits and Certifications and Our Community," virtual 5th International Seminar on Digital Preservation (SINPRED), Brazil, May 2021.

"Becoming a Trusted Digital Repository by building a sustainable digital preservation programme," Building Trustworthy Processes for Digital Archives at the University of the Western Cape (UWC), August 2019.

"Radical collaboration: Joining forces to address user needs around research data management," Discussion Panel, Open Repositories, June 2019.

"Digital Practice and Collaboration: A Community Dialogue about Opportunities and Struggles," with Cliff Lynch, IDCC 2019.

"Storytelling and Digital Preservation: Creators and Curators," convener and contributor, Discussion Panel, iPres 2018, September 2018.

"Archives, History, and Technology: Prologue and Possibilities for SAA and the Archival Community," SAA Presidential Address, 2017.

INSTRUCTION AND CURRICULUM DEVELOPMENT

Associate Adjunct Instructor, "Digital Preservation," an online course for Queens College, CUNY, Fall 2023-2025.

Guest Faculty, "Introduction to Digital Preservation" at the Information School at the University of Washington, Winter 2023.

Co-Tutor for "Management and Preservation of Digital Records" at the University of Dundee, 2022-. Tutor and coordinating updates to asynchronous online course materials.

"Digital Curation Fundamentals and Sustainability," Co-developer and Co-Instructor of six-week online seminar format, 2020-. Digital Sustainability for Cultural Collections, Rare Book School at MIT Libraries, December 2017-.

"Managing Digital Archives," Co-Developer and Co-Instructor with Margaret Crockett, International Council of Archives (ICA) Training Course (online), launched in 2021.

Digital Preservation Management: Implementing Short-Term Strategies for Long-Term Solutions," curriculum developer and primary instructor for almost 60 workshops, 2003-.

National Digital Stewardship Residencies for the Boston Area, 2013-2015: co-lead for a three-year IMLS project to demonstrate the applicability of a national program at the local level, including two cohorts of residents.

"DigCCurr Professional Institute," curriculum developer/instructor, 2009-2017.

Advanced Institute on Electronic Records, Council of State Archivists (CoSA), co-developer, 2014.

Digital Preservation Education and Outreach (DPOE) curriculum developer and lead instructor, Library of Congress, train-the-trainer, September 2011; NDSR immersive workshop, September 2013.

ARL e-science Institute, faculty and curriculum development, 2011-2012; consultations, 2013.

Train-the-Trainer Workshop for Digital Collection Management Workshops, co-developer and instructor, National Research Foundation, Pretoria, South Africa, February 2011.

"Electronic Recordkeeping," co-instructor, Monash University distance education class, 1998.

"Managing Archival Electronic Records," Two-day Workshop at SAA, NAGARA, and Irish National Archives, 1991-1993.

SELECTED PROFESSIONAL AFFILIATIONS

International Conference on Digital Preservation (iPres), 2005-

iPres Steering Group, 2015-2024 ; Co-host, 2018; Program Co-Chair, 2015; Reviewer since 2010.

Society of American Archivists (SAA), 1987-